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TISCH GALA
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TISCH

TISCH
NEW YORK UNIVERSITY
SCHOOL OF THE ARTS
SUMMER 2007



*Michael Mayer '83
with his Tony Award
for Best Direction
of a Musical*

SPRING AWAKENING WINS TONY FOR BEST MUSICAL

MICHAEL MAYER '83
MFA ACTING

DIRECTOR
TONY WINNER, BEST DIRECTION OF A MUSICAL

SUSAN HILFERTY
CHAIR, DESIGN FOR STAGE AND FILM

TONY NOMINEE, BEST COSTUME DESIGN OF A MUSICAL

CHRISTINE JONES '92
MFA DESIGN; FACULTY, DESIGN
TONY NOMINEE, BEST SCENIC DESIGN OF A MUSICAL

DAVID BRIMMER
FACULTY, DRAMA
FIGHT CHOREOGRAPHER

STEPHEN SPINELLA '82
MFA ACTING
ADULT MEN

PHOEBE STROLE '05
BFA DRAMA
ANNA

SKYLAR ASTIN
DRAMA STUDENT, CAP 21
GEORG/DIETER

BRIAN JOHNSON
DRAMA STUDENT, ATC
OTTO/ULBRECHT

ATLANTIC THEATER COMPANY
PROFESSIONAL STUDIO



*Jonathan Groff, Skylar Astin and
John Gallagher, Jr. in Spring
Awakening. Photo: Joan Marcus*

SNEAK PEEK TISCH ASIA OPENS IN SINGAPORE **HEADLINERS** AWARD WINNERS, NEW RELEASES,
MBA/MFA PRODUCING PROGRAM AND MORE **SPOTLIGHT ON** DEBBY BEECE '77 OF OXYGEN MEDIA
DRAMA AND ITP LEAD COMMUNITY PROJECTS IN NEW ORLEANS **CAMPAIGN FOR TISCH** REPORT OF GIFTS



Akintoye Moses (www.akintoye.com)

Scene from Progress Theatre's *Peaches* with (l to r) Aaron Goodson '04, Maiesha McQueen '02, Dana Bowles '04 and Cristal Chanelle Truscott '01, '02.



L to r: Thomas F. Cooley, Dean of NYU Stern School of Business; C. Samuel Craig, Catherine and Peter Kellner Professor in Entrepreneurship and Arts and Media Management, Deputy Chair of Marketing, and Director of Entertainment, Media and Technology Program at NYU's Stern School of Business; Spike Lee '82, '98, artistic director of the Graduate Film Division in the Kanbar Institute of Film and Television at NYU's Tisch School of the Arts; and John Tintori, chair of the Graduate Film Division in the Kanbar Institute of Film and Television at NYU's Tisch School of the Arts.



courtesy Spin Magazine.

TV on the Radio top Spin Magazine's Best of 2006.

PROGRESS THEATRE—founded by **CRISTAL CHANELLE TRUSCOTT '01, '02**, and featuring ensemble members **DANA BOWLES '04, MAIESHA McQUEEN '02** and **AARON GOODSON '04**—will join the renowned World Music Theatre Festival in Europe in March 2008 with their highly-acclaimed show *Peaches*. The company, whose work has been described as fusing “theatre, dance, blues, storytelling, spirituals, R&B, poetry, and hip-hop,” will also debut their newest piece *The Rain* in 2008. Visit www.ProgressTheatre.com.

JÖRG TITTEL '00 wrote and co-starred in the satirical play *2+2+2*, which ran at the King's Head Theatre in London in July and featured Richard E. Grant as “The Voice.” *Time Out London* gave *2+2+2* four stars and called it “fiercely original and beautifully crafted.” For Jörg, it was a family affair, with his mother Joanna Bruzdowicz composing the score and his fiancé Alexandra Helfrecht directing.

TISCH AND STERN'S JOINT MBA/MFA PROGRAM

The Stern School of Business and the Kanbar Institute of Film and Television at Tisch have established an exciting new dual MBA/MFA degree in producing. The new three-year program has been designed to give students both a thorough understanding of the creative side of the film industry and mastery of the business skills necessary to produce feature films, television shows and entertainment programming, as well as to assume senior management positions with major entertainment firms. In addition to completing the core MBA courses at Stern, students will participate in specialized courses that cover the marketing, accounting and financial aspects of the entertainment industry. As part of their MFA, students will learn at Kanbar the essential creative aspects of filmmaking and the requisite skills to be successful producers. The program will commence in fall of 2008.

BABATUNDE ADEBIMPE '00 is the frontman of the popular band TV on the Radio, whose second album *Return to Cookie Mountain* was dubbed “Album of the Year—2006” by *Spin Magazine*. Adebimpe studied filmmaking at Tisch and, in addition to his band duties, reportedly has two film projects and a book of paintings in the works.

A DARING ADVENTURE: THE OPENING OF TISCH SCHOOL OF THE ARTS

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Great efforts have been made to establish Tisch's presence in Singapore. The school has worked closely with various government agencies, including the Economic Development Board and the Ministry of Information, Communications and the Arts' subsidiary organizations—Media Development Authority and the National Arts Council. An advisory council of distinguished individuals, comprised of dean's council members, alumni and cultural leaders, was also formed to provide advice, counsel and assistance to ensure a successful launch. Because the campus is an entity separate from the New York campus, a board of directors was also formed to provide due diligence. The board includes the following members: Mary Schmidt Campbell, Ph.D.; David McLaughlin, Ph.D.; Cheryl Mills; Sheril Antonio, Ph.D.; Jennie Chua; Pari Shirazi, Ph.D.; Gerard Bueno and Annie Stanton.

An individual who sits on both the advisory council and the board of directors is Jennie Chua, CEO of The Ascott Group and one of Singapore's most prominent business leaders. Ms. Chua also serves as chair of the Singapore Film Commission, a group whose mission is to support and develop the rapidly growing film industry in Singapore. An incredibly active participant in the arts community, she is the ideal partner for Tisch Asia. In April 2007, Ms. Chua graciously co-hosted a reception with Dean Mary Schmidt Campbell to introduce Tisch Asia to the artistic and business leaders of Singapore. The event firmly established the school as the most anticipated new member of the arts and educational community.



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“We're excited by the conjoining of these two Masters degree programs—film and business—that will result in the creation of the most comprehensive joint graduate degree in producing a student can pursue today. The way films are being made, financed, and distributed is changing, and we think it is incumbent upon us to anticipate the future and develop the educational tools necessary for the next generation of producers to meet the demands of the entertainment industry.”

—Dr. Mary Schmidt Campbell
Dean, Tisch School of the Arts

On October 8, 2007, Tisch School of the Arts will celebrate the official opening of Tisch Asia in Singapore—a fitting addition for a school that has always been known for its global mindset and its diverse and international community of artists and students. Considering Tisch's reputation as an incubator for many of the most talented leaders in the film, entertainment and media industries, as well as Asia's expanding role in the international art scene, Tisch Asia will undoubtedly serve as a significant new training ground for artists and scholars of the arts and provide exciting opportunities for creative exploration and innovation. Our latest “daring adventure” will be one of great importance in the future as Tisch's renowned programs continue to grow, as well as the demand from students around the world. ■